

Curriculum Vitae Raffaella Galdi

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Raffaella Galdi (Italy, 1973) is based in Berlin. She is a teacher_choreographer_dancer_artist Founder and artistic director of InCorpo, a company, a receptive ground in which contemporary dance operates in relationship to other art-forms.

Research Projects

Raffaella Galdi research projects are characterised by long periods of exploration in which, in collaboration with other artists often operating with different languages, she researches very thoroughly on a choreographic idea. The transition from a research period to the creation/production is very subtle. It might take weeks, months or years before a research becomes a well defined creation. Some research periods may give shape to several productions, within divers artistic languages, others may just stay a research phase in itself.

Bodies - Words - Objects (2013 - 2017 on going)

Dance Sound Space Poetry (2011 - 2012)

Ali (2008 - 2010)

Mode (2007 -2009)

Pieces

Raffaella Galdi main source of inspiration is the body, the physical expression and experience. Dance material in her choreography functions as a base and bridges to sound, words and plastic-visual art. Her work employs an inter-disciplinary approach.

Dance impro N. 2 - "Impro Group Performance" (2016)

Premiere: 28th May 2016

PhynixTanzt Studio Berlin

Dance impro N. 1 - "The vegetable stories" (2015)

Premiere: 11th October - 15:30h - 17:30h and 18:30h

Zentrum für Kunst und Urbanistik (ZK/U) - Gütermarkt - Berlin

Paula (2013)

dance performance with an installation touch, the space poetry

Premiere: 26th April 2013, Kunstmühle Braunschweig

Relations (2010)

Dance performance

Commissioned by Theater Vorpommern within Tanzzeit 2010

Premiere: 20th May 2010 / Theater Vorpommern, Greifswald

MODES of locomotion (2007-2009)

Dance Performance

Premiere Solo I: 10th November 2007 / TANZherbst Festival, Sächsischen Staatsoper, Dresden

Premiere all piece: 21st November 2009, Fürth Kulturforum, Fürth

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UGO (2007)

Dance Performance Installation

Premiere: 12th January 2007, Sophiensaele Berlin - Tanztage Festival

LEGNA (2006) Dance Performance

Premiere: 9th January 2006, Sophiensaele Berlin - Tanztage Festival

Video Works - Collaboration with Carlos Bustamante

ISIS (2012) - Dance Video

Ufergang (2010) - Dance Video

Premiere: 28th December 2010 - Studio LaborGras Berlin

The Birchwood Edge Algorithm (2009) - Dance Video Installation

Premiere: 17th September 2009 / Theaterfestival Outlet, Braunschweig

Collaborations / Projects

Raffaella Galdi has been invited as a choreographer (as well as a dancer) in projects and site specific performances, initiated by other artist.

2014

Japanese Banner Piece - Concept: Christian Burnoski

Landscape - Concept: Andrea Jenni

2013

Der Körper ist ein Seismograph - Site specific performance - Festival "Month of performance art Berlin" - Washingtonplatz, Berlin - Collaboration with Julia Gebauer, visual artist

2011

Tanz-Musik_Miniaturen - Site specific performance - Vielstimmigkeit Music Festival, Hannover - Collaboration with the musician Lenka Župková, Megaphone Ensemble

2010

The village - Tanznacht 2010 - Ufer Studio Berlin - Collaboration with 25 choreographers

Vexations - 12 hours dance installation - fabrik Potsdam, Potsdam - Concept: Amos Hetz

2009

13 poems in a body - Frisch eingetroffen Festival, Mannheim - Collaboration with Performing Lab

Collective Improvisation, Dakar - Senegal: Kaay Fecc Festival (Sosta Palmizi - Giorgio Rossi)

2008

Collective Improvisation, Arezzo/Florence, Italy: Fabbrica Europa (Sosta Palmizi - Giorgio Rossi)

2007

El Burro / Site specific performance within Ni Vu Ni Connu Festival 2007 - Luxembourg - Collaboration with Nicholas Elliott and Emre Sevindik

2006

Le bruit du silence - Multimedia Performance / Kulturfabrik - Esch-sur-Alzette - Luxembourg
Collaboration with Nicholas Elliott and Emre Sevindik

Dance Roads - Laboratory, Berlin: with Daniel Roger Belasco

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Teaching

Raffaella Galdi developed a pedagogic methodology to share and pass on her knowledge. Always true to an ongoing process of evolution and maturation, her teaching is directed towards dancers and encourages them to discover their own body as an instrument and to deflect themselves from their habitual movement pathways. Her role as an educator is to coach, guide, assist via suggestions, assignments and exercises.

2009 - 2017

Danceworks Berlin School
Dock 11 Berlin
Marameo Berlin
Tanzfabrik Berlin
Studio LaborGras - Berlin
Phynixtanz Studio - Berlin
Urbanraum Studio - Berlin
Kunstquartier Bethanien - Studio 142 - Berlin
Centre de Création Chorégraphique Luxembourgeois (TROIS C-L) - Luxembourg

Companies - Theatres

Anna Huber Company - Bern - Berlin
LTT - Leipziger TanzTheater - Leipzig
Theater Vorpommern - Greifswald
Cie. Unit Control - Luxembourg and Berlin

Coaching projects

Choreographic Futures 2012 - Dance Base Limited, Scotland - Berlin
Workshop at the Theatre Heilbronn 2011- Heilbronn
Winter Dance Workshop 2010 - Tanzfabrik Berlin

As a dancer

As a professional dancer, she has performed and participated in the creation of new performances with numerous choreographers. She has toured throughout Europe (Belgium, Germany, Italy, Holland, Luxembourg) and Africa (Tunis, Senegal), made appearances on several festivals and venues (Kunst Festival Weimar, Avignon Festival, Danz Festival Letzebuerg, Kaay Fecc Festival Dakar - Senegal, Fabbrica Europa, Florence - Italy, a.o).

2012 - 2017

Dance Poetry - Wuppertal, Germany - Concept: Canan Ereğ
Dance Poetry - Festival "720 Stunden in September", Heidelberg, Germany - Concept: Canan Ereğ
Tranz-/Flexion - DIN A 13 Tanzcompany - Berlin and Cologne - Choreographer: Gerda König
Dance Poetry - improvisation interventions in the city, Berlin, Germany - Concept: Canan Ereğ
Stabat Mater - Theater Thikwa Berlin - Choreographer: Alessio Trevisani

2008 - 2010

Sender Weimar - Kunst Festival - Nietzsche-Gedächtnishalle Weimar, Germany
Choreographers: Ingo Reulecke and Lukas Matthaei
Die TanzMedienAkademie 2008 - Viehauktionshalle / Weimar

2005

Member of Galothar Company - Brussels - Belgium / Choreographer: Andy Deneys
Production: *Eclectica* - Mudar

2004

Triple Bill - Sophiensaele - Berlin - Germany / Choreographer: Christoph Winkler
Love - Dock11 - Berlin - Germany / Choreographer: Hans Werner Klohe
3 Pieces in April - Studio LaborGras - Berlin - Germany / Choreographer: LaborGras

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2003

Engel _Engele - Studio LaborGras - Berlin - Germany / Choreographer: Karin Wickenhäuser
Member of Cie. Unit Control - Berlin / Choreographer: Bernard Baumgarten / Production: *Anäis*
and *June*

2002/03

Member of Cie. Toulou Limnaios - Berlin - Germany / Choreographer: Toulou Limnaios
Productions: *Outre Vie - Here to there*

2002

Biographyca - Tanzfabrik - Berlin - Germany / Choreographer: Helge Müsial
By Pass - Choreografische Werkstatt - Rui Horta / Berlin - Germany / Lisbon - Portugal

2001

Para-noid - Sophiensaele - Berlin - Germany / Choreographer: Tomi Paasonen
Lui & Lei - Dansatelier - Rotterdam - Holland / Choreographer: Sabine Linz

2000

Dangerous Mode of Transportation - Hamburg - Germany / Choreographer: Trinidad Martinez
Het Spui Theater - Den Haag - Holland / *Het Sensorium* - Choreographer: Sanne van der Put
The Mason Family - Choreographer: Tom Stuart

1997-99

Member of Compagnie Thor - Brussels - Belgium / Choreographer: Thierry Smits
Productions: *Corps(e)* - *Nat*

Award

2006 *Legna* - Solo / Public Prize / Tanzherbst Festival, Dresden - Germany

2003 Solo / 3rd Prize "Das Beste Tanz Solo" - Schauspielhaus, Leipzig - Germany

1997 *Elle s'appelle Rebecca* / Best dancer / I.T.S Festiva, Amsterdam - Holland

Dance Education

During her forming years, Raffaella became familiar with a diversity of styles stretching from classical ballet throughout modern and contemporary dance. Her studies in architecture, drawing, painting and plastic art influenced her understanding on movement and supported the assimilation and integration of different dance styles.

1995-97 Rotterdamse Dansacademie - Rotterdam - Holland (Diploma)

1994-95 Ecole de danse Rosella Hightower - Cannes - France

1992-94 Associazione Alicia Vronska (Maria Luisa Capiferri) - Genoa - Italy

1987-91 Fine Art high school - Genoa - Italy (Diploma)