

Curriculum Vitae Raffaella Galdi

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I am Italian, (Genoa, 1973), based in Berlin. I am a teacher, a choreographer and previously a dancer. I regularly teach at the Danceworks School Berlin, responsible for the TAB education in contemporary dance. I direct *InCorpo*, grounded in 2016, a dance group in which contemporary dance operates in relationship to other art-forms.

Choreographing and Research Projects

Dance functions as a base and bridges to sound, words, plastic-visual art, employing an inter-disciplinary approach. Research projects are characterised by periods of exploration in which I research thoroughly on a choreographic idea for weeks, months or years. Some research periods give shape to several productions, others just stay a research phase in itself. I have been based as "choreographer in residency" in artblau Tanzwerkstatt Braunschweig from 2006 till 2013.

Research

Bodies bodies Words Objects (2013 - 2017)
Dance Sound Space Poetry (2011 - 2012)
Ali (2008 - 2010)
Mode (2007 -2009)

Site-specific Performances

Impro n. 7 - Eating or not eating
16th June 2018
Lotringair Festival, Aachen

Impro n. 6 - The garden
8th and 9th September 2017
Festival Kilowatt Summer - Giardini Margherita - Bologna Italy

Impro n. 4 - Eating or not eating
12th July 2017
Commissioned by Entretempo Kitchen Gallery
Berlin Food Art Week Festival 2017 - Urban Spree - Berlino

Impro n. 3 - The travelling I am
2nd July 2017
Zentrum für Kunst und Urbanistik (ZK/U) - Gütermarkt - Berlin

Impro n. 1 - The vegetable stories
11th October 2015
Zentrum für Kunst und Urbanistik (ZK/U) - Gütermarkt - Berlin

Pieces

Turtle (2017)

Premier: 21st October 2017
ada Studio Berlin

Paula (2013) - dance performance with an installation touch, the space poetry
Premiere: 26th April 2013, Kunstmühle Braunschweig

Relations (2010)

Commissioned by Theater Vorpommern within Tanzzeit 2010
Premiere: 20th May 2010 / Theater Vorpommern, Greifswald

MODES of locomotion (2007-2009)

Premiere Solo I: 10th November 2007 / TANZherbst Festival, Sächsischen Staatsoper, Dresden
Premiere all piece: 21st November 2009, Fürth Kulturforum, Fürth

UGO (2007) - Dance Performance Installation

Premiere: 12th January 2007, Sophiensaele Berlin - Tanztage Festival

LEGNA (2006)

Premiere: 9th January 2006, Sophiensaele Berlin - Tanztage Festival

Teaching (2009 - 2018)

Always true to an ongoing process of maturation, my dance pedagogic approach finds its base in three principles: the body-mind connection, the use of the bone structure and its alignment, the relationship of the body to gravity. It encourages to discover the body as an instrument and to deflect from habitual movement pathways. My role as an educator is to coach, guide, assist via suggestions, assignments, exercises and to share and pass on my knowledge.

On going

InCorpo training / Phynixtanz Studio
Danceworks School

Open classes in Berlin

Tanzfabrik
LaborGras Studio
Urbanraum
Dock 11
Marameo
Kunstquartier Bethanien

Companies - Theatres

Anna Huber Company - Bern
Cie. Unit Control - Luxembourg
Theatre Heilbronn
Leipziger TanzTheater
Theater Vorpommern
3CL - Luxembourg
Choreographic Futures - Dance Base Limited Scotland - Berlin

Dancing

I was a member of the Belgian Compagnie Thor (1997-1999), the Dutch Het Spui Theater company (2000), the Berlin-based company Cie. Toulala Limnaios (2002-2003), the Luxembourg company Cie. Unit Control (2003-2005). As a free lancer I was performing and participating in new creations with numerous choreographers touring throughout Europe and Africa.

2012/17

Dance Poetry - Wuppertal, Heidelberg, Berlin / Canan Ereğ
Der Körper ist ein Seismograph - Festival Month of performance art Berlin
Tranz-/Flexion - DIN A 13 Tanzcompany Berlin and Cologne / Gerda König
Stabat Mater - Theater Thikwa Berlin / Alessio Trevisani

2008/11

The village - Tanznacht 2010 - Berlin
Vexations - fabrik Potsdam / Amos Hetz
Tanz-Musik Miniaturen - Vielstimmigkeit Music Festival, Hannover
Sender Weimar - Kunst Festival Weimar / Ingo Reulecke, Lukas Matthaei
Die TanzMedienAkademie 2008 - Kunst Festival Weimar / Ingo Reulecke
Collective Improvisation - Kaay Fecc Festival Dakar, Senegal and Florence, Italy / Giorgio Rossi
El Burro - Ni Vu Ni Connu Festival Luxembourg / Nicholas Elliott, Emre Sevindik
Le bruit du silence - Kulturfabrik Luxembourg / Nicholas Elliott, Emre Sevindik

2002/05

Eclectica Mudar - Brussels - Belgium / Andy Deneys
Triple Bill - Sophiensaele Berlin / Christoph Winkler
Love - Dock11 Berlin / Hans Werner Klohe
3 Pieces in April - Studio LaborGras Berlin / LaborGras
Member of Cie. Unit Control Luxembourg / Bernard Baumgarten
Engel _Engele - Studio LaborGras Berlin / Karin Wickenhäuser
Member of Cie. Toulala Limnaios Berlin / Toulala Limnaios
Biographyca - Tanzfabrik Berlin / Helge Müsial
By Pass - Choreografische Werkstatt - Rui Horta / Berlin and Lisbon

2000/01

Para-noid - Sophiensaele Berlin / Tomi Paasonen
Lui & Lei - Dansatelier Rotterdam - Holland / Sabine Linz
Dangerous Mode of Transportation - Hamburg / Trinidad Martinez
Member of Het Spui Theater Company Den Haag Holland / Sanne van der Put and Tom Stuart

1997/99

Member of Compagnie Thor Brussels - Belgium / Thierry Smits

Award

2006 *Legna - Solo* / Public Prize / Tanzherbst Festival, Dresden - Germany

2003 *Solo* / 3rd Prize "Das Beste Tanz Solo" - Schauspielhaus, Leipzig - Germany

1997 *Elle s'appelle Rebecca* / Best dancer / I.T.S Festiva, Amsterdam - Holland

Personal education

I learned a diversity of styles from classical ballet to modern, specialising myself in contemporary dance and improvisation. My early studies in architecture, drawing and plastic art influenced my approach on movement and performing art.

1995-97 Rotterdamse Dansacademie Holland (Diploma, 1999)

1994-95 Ecole de danse Rosella Hightower France

1992-94 Associazione Alicia Vronska (Maria Luisa Capiferri) Italy

1987-91 Fine Art high school Genoa - Italy (Diploma)

Languages: Italian, English, German, French